

THE MUSIC OF JAMES BOND

"James Bond Theme"

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

Arranged by JAY BOCOOK

Moderato (♩ = 128)

The musical score is arranged for a large ensemble. The top section includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and E♭ Bari. Sax. The bottom section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn, Trombone 1, 2, Baritone, Tuba (String Bass), Percussion 1 (Drum Set), Percussion 2, Mallet Perc. (Bells), and Timpani. The score is in 4/4 time with a tempo of Moderato (♩ = 128). Dynamics range from mp to mf. The score is divided into five measures, with measure 5 containing a double bar line and a repeat sign.

Moderato (♩ = 128)

1 2 3 4 5

JAMES BOND THEME
Music by MONTY NORMAN
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FL./Picc. (-Picc.) *mf* *mf* *mf* **9** +Picc.

Oboe *mf*

Bsn. *p*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *p*

Bs. Cl.

A. Sx. *mf* *mp* *mf* *mf*

T. Sx. *mf* *mp* *mf* *p*

B. Sx. *p* **9**

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn *mf* *mp* *mf*

Tbn. 1, 2 *p* Cl. 1, 2

Bar. *p*

Tuba

Perc. 1

Perc. 2

Milt. Perc. Gong *mf*

Timp.

This musical score is for a section of 'The Music Of James Bond - 4'. It features a variety of instruments across 15 measures. The Flute/Piccolo part has a melodic line with accents and a trill in measure 15. The Bassoon and Saxophone parts have rhythmic patterns with accents. The Clarinet parts provide harmonic support with sustained notes and chords. The Trombone and Tuba parts have sustained chords and rhythmic patterns. The Percussion part includes a snare drum pattern with a triplet in measure 15. The Trumpets, Horns, Oboe, and Timpani parts are mostly silent in this section.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Play

Vibes

Sus. Cym.

Gong

mf

f

mp

16 17 18 19 20

Heavy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

21

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn *f*

Tbn. 1, 2 *f* *a2* "straight"

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *ff*

Milt. Perc.

Timp.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

04000681
 The Music Of James Bond - 8

Agitato (♩ = 126) (♪ = ♩) **37** "Tomorrow Never Dies"

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.

Agitato (♩ = 126) (♪ = ♩) **37**

Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

36 37 38 39 40

TOMORROW NEVER DIES
From the Motion Picture **TOMORROW NEVER DIES**
Words and Music by **SHERYL CROW** and **MITCHELL FROOM**
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45 Slowly (J. = 76)

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *f* *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

45 Slowly (J. = 76)

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *a2* *mf*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Mllt. Perc. *f* *Chimes*

Timp. *f*

Ride Cym.

Xylophone

+Picc. - top
Fl. - div.

59

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Key musical features include:

- Rehearsal mark 59 at the beginning of the section.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- Articulation: accents (>) and breath marks (>).
- Performance instructions: "All" for the trumpets and "a2" for the flutes.
- Rehearsal mark 59 is also present in the Tpt. 1 part.

div. 65

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

61 62 63 64 *f* 65 *mf*

FL/Picc. (-Picc.) *Rit.* *div.*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

FL./Picc. *mf*
 Oboe *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *f fp*
 Tpt. 2, 3 *f fp*
 Horn *mf* *div.*
 Tbn. 1, 2 *f fp* *a2*
 Bar. *mf*
 Tuba *mf*
 Perc. 1 *mf* *fill* *Hi-Hat*
 Perc. 2 *mf*
 Mlt. Perc.
 Timp.

81

Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl. *mf*

Bs. Cl.

A. Sx.

T. Sx. *mf*

B. Sx.

81

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

This is a page of a musical score for a film soundtrack. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page covers measures 86 through 90.

Instrumentation and Parts:

- Fl./Picc.:** Flute and Piccolo. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a *div.* (divisi) marking.
- Oboe:** Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a *div.* marking.
- Bsn.:** Bassoon. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Cl. 1, 2, 3:** Clarinets. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- A. Cl.:** Alto Clarinet. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Bs. Cl.:** Bass Clarinet. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- A. Sx.:** Alto Saxophone. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- B. Sx.:** Baritone Saxophone. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Tpt. 1, 2, 3:** Trumpets. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Horn:** Horn. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Tbn. 1, 2:** Trombones. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Bar.:** Baritone. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Tuba:** Tuba. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Perc. 1, 2:** Percussion. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Milt. Perc.:** Miltary Percussion. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Xylophone:** Xylophone. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.
- Timp.:** Timpani. Measures 86-88 are silent. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.

Performance Markings:

- f* (forte) is used for many instruments starting in measure 89.
- gliss.* (glissando) is marked for the Trombone 1 and 2 parts in measure 86.
- fill* is marked for Percussion 1 in measure 89.
- div.* (divisi) is marked for Flute and Oboe in measure 90.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

97 +Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

97

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This page contains the musical score for measures 101 through 105 of "The Music Of James Bond 21/25". The score is arranged in a standard orchestral format with the following parts:

- Fl./Picc.**: Flute and Piccolo
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Horn**
- Tbn. 1, 2**: Trombones 1 and 2
- Bar.**: Baritone
- Tuba**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Milt. Perc.**: Military Percussion
- Timp.**: Timpani

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Key dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). Performance instructions like *a2* and *mp* are also present. Measure numbers 101, 102, 103, 104, and 105 are clearly marked at the bottom of the page.

Picc - bottom
Fl. - div.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc. - bottom
Fl. - div.

3 3 3 3

fp

fp

fp

mp

Sus. Cym.

Bells

110 111 112 113 *mp*

114 Piu Mosso (♩ = 132)

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.

114 Piu Mosso (♩ = 132)

Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Picc. - top
Fl. - div.

Fl./Picc. *mf* *ff*

Oboe *mf* *ff* *div.*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff*

A. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff* *div.*

Tpt. 2, 3 *mf* *ff*

Horn *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Perc. 1 *mf* *ff* *fill*

Perc. 2 *mf* *ff*

Milt. Perc. *mf* *ff*

Timp. *mf* *ff*

119 *mf* 120 121 *ff* 122